

Originally from Montreal, Andrew Deskin has resided in and around Vancouver since 1997. Following the dictates of Horace Greeley, he made his way west (as a young man) gradually, living and working in both Toronto and Winnipeg along the way.

During high school, Andy skipped classes at least once a week to go to the movies and, to this day, likes nothing better than watching and making them. After graduating from Montreal's Concordia University with a Bachelor of Fine Arts in Cinema, Andy began his film career as a props man on David Cronenberg's **Rabid**.

In 1980, having served as Property Master on 12 feature films, he founded Sundance Film Services and began designing movies under that moniker. Some of his Production Design credits include the Emmy-award winning film **A Storm in Summer**, directed by Robert Wise (*West Side Story*, *The Sound of Music*); **The Stick Up**, directed by Rowdy Herrington (*Striking Distance*, *Roadhouse*); and Stephen King's **Riding the Bullet**, directed by Mick Garris (*The Stand*, *The Shining*, *Masters of Horror*).

Between 1995 and the present, he has designed a number of movies and such television series as **Cold Squad** which ran for eight years, **Blood Ties**, **The Immortal**, **My Life as a Dog**, and **Young Blades**, an action comedy set in France in 1657. In 1996, he served as Art Director on the Gemini-award winning miniseries **The Arrow**.

He won a Gemini[®] award for Production Design on **Lost in the Barrens** (MOW, 1990), as well as Blizzard awards for **For the Moment** (Feature, 1992), starring Russell Crowe, and **For Those Who Hunt the Wounded Down** (MOW, 1996). Most recently he was nominated for a LEO award for **When a Man Falls in the Forest** (Feature, 2006) starring Sharon Stone.

Andy has come out from behind the scenes to teach a course in Production Design at the Art Institute of Vancouver as well as appearing as a guest speaker for numerous film school courses. He also served on the board of directors of the Academy of Canadian Film and Television from 2001-2003.

If you're impressed by name-dropping (and even if you're not), Andy has had the pleasure of working with such luminaries as Elizabeth Taylor, Carol Burnett, Mary Tyler Moore, Milton Berle, James Garner, David Arquette, Barbara Hershey, James Spader, Heather Graham, Sally Field, Joan Plowright, Mischa Barton, Dan Ackroyd, Michael Moriarty, Lance Hendriksen, Peter Weller, Robert Patrick, Lolita Davidovitch, Martin Sheen, Sam Waterston, and Margot Kidder. Some were more pleasurable than others.

Andy is in his fourth decade of motorcycle riding and currently owns a very hot 1976 BMW R90/6.

Andy lives in Port Moody just outside Vancouver, B.C. His wife, Cindy, works at the Vancouver Art Gallery as the Manager of Volunteer Resources and is an actress working on television commercials and series. Their son, Mattais, has moved in with his girlfriend and their Weimaraner, Havana, stays home and barks at the neighbours.